

## Jack Hadley

Laree Payne Gallery

In June, Laree Payne Gallery announced the representation of Tāmaki Makaurau-based artist Jack Hadley. Across the many branches of Hadley's work, which includes jewellery, furniture and sculpture practices, everything he makes is in some way a performative object with the element of surprise at its command: things that aren't what they seem, things that are what they seem but also something else, things that seem as though they are about to spring to life.

Sometimes, they quite literally do. Presenting *Round Round* in Objectspace's foyer in November last year, Hadley mounted three sculptures on gear-powered mechanisms that made them twirl sporadically in circles like twitching fishing lures, a take on mobile display mechanisms used in

merchandising. Sometimes, it's a more latent quality, as with his furniture. Given ambiguous acronym titles—*RKT1 (happy)*, *CSSS1 (Yellow)*, *LPAF Table (Mistletoe)*—and constructed with industrial materials like aluminium, rubber and polyurethane, they recall factory prototypes with SKU numbers. But their characterful forms, often stood atop of winsome rubber feet or casters, could also be read as robots in the early stages of development—outer shells yet to be programmed, a fleet of potential house-helpers to join your Roomba in performing the domestic and affective labour it takes to keep up a modern home, stylishly.

Hadley will present work at Laree Payne Gallery alongside Nicola Farquhar in a joint exhibition opening 27 September.



Jack Hadley, *LPAF Table (Mistletoe)*, 2022, aluminum, powder coated aluminium, rubber and stainless steel fasteners, 74.4 × 160 × 75 cm. Installation view at Aotearoa Art Fair, Tāmaki Makaurau, November 2022. Photo: Sam Hartnett



## Bing Dawe

ARTIS Gallery

A survey of sculptor Bing Dawe's work from the 1970s to the present is like a survey of the countless crises of living that have unfolded through the same period. Having made work in response to the 1973 oil crisis, the construction of the Aramoana smelter and its effect on local ecosystems, and the threat of nuclear warfare throughout the 80s, Dawe is adept at distilling global polemics into quietly chilling but personal forms. Exploring how these confounding phenomena can be felt by the individual, recent decades have provided Dawe with extensive subject matter, with his latest works thinking through the climate emergency, animating the interrelationship of trees, waterways, estuaries, wetlands, fish, birds and other flora and fauna.

ARTIS Gallery announced the representation of Dawe in mid-June. Dawe has been exhibiting with the gallery as part of the Medal Art New Zealand (MANZ) group since 2017.

Bing Dawe, *Cuttings, Ribbonwood with Galaxiidae (detail)*, 2023, steel, bronze, copper, 76 × 28 × 12 cm