

November 27th – December 21st 2024

Laree Payne Gallery
286 Victoria Street
Hamilton 3204
New Zealand

In collaboration with Mokopōpaki, Auckland

Works (all 2024)

- (E) Sammy Haupapa, Kōtarepopo of Davenport*
- (E) Mrs Jimmy Curtis, Tāringi–Starling of E 4th St*
- (E) Major Samuel Henry Mokopōpaki of Pāua Rockyshores
- (E) Ruby–Molly Ngātai of the Bowery
- (E) Jay William Te Ururangi–Pūriri of Ryvington Ln
- (E) Hira Te Wāwāhanga–Huia of the Downtown Club*
- (E) Tiakiawa Tahuriorangi–Tute of Peachgrove Rd*
- (E) Polly Wiremu, Pūkeko of Paengaroa*
- (E) Hōri Taranaki, Kākāpō–Groundparrot of Broadway*
- (E) Raynor Bambino, Kōhihi of Little Italy*

* From the series Manu Figures, 2018 –

STAGE (S)

A series of floating, transparent stages for capturing the excitement of the exhibition, incorporating visitors in an intensified, hanging display.

INTELLIGENCE (I)

Applying intelligence to an object – intelligent choices that reflect the values of the artist – is the only way to pull ahead of the general onslaught of quality in the production of art. Intelligence is an altruistic gesture of adding value to an object.

Intelligence often takes the form of innovation. It can also mean making good decisions about what should be saved, and what should be made obsolete. There is no generosity without intelligence. And luxury is generosity.

TE MAARI

EPICENTER (E)

SMOOTH AND ROUGH (SR)

If everywhere is smooth, art becomes that which maintains a quality of roughness.

Common is smooth, unique is rough
Recorded is smooth, live is rough
Commercial is smooth, art is rough
Typical is smooth, invention is rough

ATTENTION (A)

The ultimate luxury is focus and clarity.

The artist's ambition is to capture attention and then, once they have it, give it back to the viewer.