

l a r e e
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g a l l e
r y

LAURA WILLIAMS B. 1965

SELECTED EXHIBITIONS

- 2024 (Upcoming) It's Harder Than It Looks, Martin Browne Contemporary, Sydney, AUS (solo)
- 2024 Eve, the first witch, Laree Payne Gallery, Hamilton, NZ (group)
- 2024 Tall Shadows in Short Order, Wassaic Summer Exhibition, Wassaic, NY, USA (group)
- 2024 Still Life... In the old genre, Suter Gallery, Nelson, NZ (group)
- 2024 Still Wives, Page Galleries, Wellington, NZ (solo)
- 2024 Settle Petal, Te Uru Waitakere Contemporary Gallery, Auckland, NZ (solo)
- 2023 Flora Show, Page Galleries, Wellington, NZ (group)
- 2023 Love & Marriage: Images of Romantic Unions, New Zealand Portrait Gallery, NZ (group)
- 2023 Martin Brown Summer Exhibition, Martin Brown Contemporary, Sydney, AUS (group)
- 2023 Home: Give me shelter, Suter Gallery, Nelson, NZ (group)
- 2023 How Green Are My Valleys, Page Galleries, Wellington, NZ (solo)
- 2023 From Arsenic to Found Grace, Laree Payne Gallery, Hamilton, NZ (solo)
- 2023 Made in Paint Exhibition, Sam and Adele Golden Gallery, New Berlin, NY, USA (group)
- 2022 Aotearoa Art Fair with Laree Payne Gallery, Auckland, NZ
- 2022 Thinly Veiled, Page Galleries, Wellington, NZ (solo)
- 2021 Fumbles for Rhymes, Wallace Arts Trust, Auckland, NZ (group)
- 2021 Figure Skating, Page Galleries, Wellington, NZ (group)
- 2021 Flagrant Gardens, Laree Payne Gallery, Hamilton, NZ (group)
- 2020 Of Biblical Proportions, Virtual Auckland Art Fair with Weasel Gallery, NZ (solo)
- 2019 Duchess County Picnic, Weasel Gallery, Hamilton, NZ (solo)
- 2019 Capturing Liberty, Corban Estate Arts Centre, Auckland, NZ (solo)
- 2019 Ida Soleil, Föenander Gallery, Auckland, NZ (group)
- 2019 Three is the Magic Number, Sunset Tattoo, Auckland, NZ (group)
- 2019 ChaNorth Alumni Group Show, One Brooklyn Bridge Park, Brooklyn, NY, USA (group)
- 2019 Indoor Voices, The Yard, Williamsburg, NY, USA (group)
- 2019 Face Time, Föenander Gallery, Auckland, NZ (group)
- 2019 Small Works Online Exhibition, Trestle Gallery, Brooklyn, NY, USA (group)

2019 Wassaic Summer Exhibition, Wassaic Project, Wassaic, NY, USA (group)
2018 ChaNorth Open Studio, Chashama, 2600 NY-199, Pine Plains, NY, USA (group)
2018 Still Life with Flowers, Corban Estate Arts Centre, Auckland, NZ (group)
2017 Arcadian Crumpet, Black Asterisk, Auckland, NZ (solo)
2017 Art Ache, Golden Dawn, Auckland, NZ (group)
2016 Taking the Pastiche, Black Asterisk, Auckland, NZ (solo)
2016 Big Little Things, Black Asterisk, Auckland, NZ (group)
2016 Fifth Birthday Exhibition, Black Asterisk, Auckland, NZ (group)
2015 Up Pompeii, Black Asterisk, Auckland, NZ (solo)
2015 Birthday Show, The Artists Room, Dunedin, NZ (group)
2014 Quiet Life, Lesley Kreisler Gallery, New Plymouth, NZ (solo)
2014 Twee Peaks, Black Asterisk, Auckland, NZ (solo)
2014 Group Show, Black Asterisk, Auckland, NZ (group)
2014 Outsider Art Fair, Auckland, NZ (group)
2013 Shelf Life, Kreisler Gallery, Melbourne, AUS (solo)
2013 Christmas Presence, Kreisler, Melbourne, AUS (group)

AWARDS

2021 Molly Morpeth Candy Award Finalist, Whakatane, NZ
2020 Brian Perry Charitable Trust Merit Award Recipient, NZPPA, Hamilton, NZ
2020 New Zealand Painting and Printmaking Award Finalist, Hamilton, NZ
2019 Craig's Aspiring Art Awards Highly Commended, Wanaka, NZ
2019 New Zealand Painting and Printmaking Award Finalist, Hamilton, NZ
2019 National Contemporary Art Award Finalist, Hamilton, NZ

ARTIST RESIDENCIES

2023 Wassaic Project Summer Artist Residency, Wassaic, NY, USA
2022 Golden Foundation Artist Residency, NY, USA
2018 ChaNorth, Chashama, Pine Plains, NY, USA

MEDIA

2024 Laura Williams in conversation with Graeme Douglas for The Good Oil podcast
2024 Laura Williams: A proponent of mixed messages by Ety Yaniv, Art Spiel (online)
2023 Folly Journal Issue 001, Folly Journal
2023 Into the Darkness by Theo McDonald, North and South Magazine (online)

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2023 Beyond the veil by Emma Jameson, Issue #104, Art Collector Magazine
2022 Bubbling with hedonism and delight by Claire O'Loughlin, Issue #92/Spring, ArtZone
2022 Meet the Maker by Shandelle Battersby, NZ House and Garden
2020 Avoiding Enfeeblement by Peter Dornauf, Eyecontact (online)
2019 The Painted World of Laura Williams, Number 172/Summer 2019, Art New Zealand
2019 National Contemporary Art Award Review, Number 171/Spring 2019, Art New Zealand
2019 NCAA in 2019 by Peter Dornauf, Eyecontact (online)
2019 Sophisticated Faux Naivety by Peter Dornauf, Eyecontact (online)
2019 Hamilton's Painting and Print Competition by Peter Dornauf, Eyecontact (online)

COLLECTIONS

Wallace Arts Trust Collection

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