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TEELAH GEORGE B. 1984

SELECTED EXHIBITIONS

- 2021 Love in Bright Landscapes, Perth Institute of Contemporary Arts, Perth, Australia (group)
- 2021 Spring1883 'Satellite booth' with Neon Parc, Melbourne, NZ (group)
- 2021 The Refrain, Auckland Art Fair with Laree Payne Gallery, Hamilton, NZ
- 2020 House Arrest, Neon Parc, Melbourne, Australia (group)
- 2020 The Boxer is the Lover with the Flower is the Naked Motif, Gallery 9, Sydney, Australia (solo)
- 2019 Summer Presentation, Laree Payne Gallery, Hamilton, NZ
- 2019 The Weight, Neon Parc, Melbourne, Australia (solo)
- 2019 Here and Now: Material Culture, Lawrence Wilson Art Gallery, Perth, Australia (group)
- 2019 Ritual, There is, Northbridge, Australia (group)
- 2018 A soft gap, Gallery 9, Sydney, Australia (solo)
- 2018 No Second Thoughts, Lawrence Wilson Gallery, Perth, Australia (group)
- 2018 Sydney Contemporary, Gallery 9, Sydney, Australia (group)
- 2018 Melbourne Art Fair, Neon Parc, Melbourne, Australia (group)
- 2017 Lovers' Ponytails, Orexart, Auckland, NZ (solo)
- 2017 Groupie, Sullivan + Strumpf, Sydney, Australia (group)
- 2017 Paint17, Arterreal Gallery, Sydney, Australia (group)
- 2017 Spring 1883, Neon Parc, The Establishment Hotel, Sydney, Australia (group)
- 2017 Primavera 2017: Young Australian Artists, Museum of Contemporary Art, Sydney Australia (group)
- 2017 Ramsay Art Prize exhibition, Art Gallery of South Australia, Adelaide, Australia (group)
- 2017 Artist Profile: Australasian Painters 2007 – 2017, NSW, Australia (group)
- 2017 Our Studio Selves, Artspace, Sydney, Australia (group)
- 2017 Anna Calder, Teelah George and Fiona Schoer, CAVES, Melbourne, Australia (group)
- 2017 Project 17: Radical Immanence, Anna Pappas Gallery, Melbourne, Australia (group)

2016 Yellowing, FELTspace, Adelaide, Australia (solo)
2016 The Changing of the Valves, Schoolhouse Studios, Melbourne, Australia (solo)
2016 Sleazy Vignette, Rubicon ARI, Melbourne, Australia (solo)
2016 Methods for making eye contact, First Draft, Sydney, Australia (group)
2016 New Strokes, Gallery 9, Sydney, Australia (group)
2016 All-Seeing Eyes by the Beige Garden Bed, Pet Projects, Perth, Australia (group)
2015 Face Vase and Rag Painting, Bus Projects, Melbourne, Australia (solo)
2015 Between the objects to be fastened, Seventh Gallery, Melbourne, Australia (solo)
2015 Epic Narratives, Perth Institute of Contemporary Arts, Perth, Australia (group)
2015 Getting Things Done, Fontanelle Gallery, Adelaide, Australia (group)
2014 Daily exercise, Perth Institute of Contemporary Arts, Perth, Australia (solo)
2014 Use to stop doors from rattling in frames, Venn Gallery, Perth, Australia (solo)
2014 Horizon: Exploring the west coast with The Clipperton Project, Fremantle Arts Centre, Perth, Australia (group)
2014 Summer show, Venn Gallery, Perth, Australia (group)
2014 WIN/WIN, Hugo Michell Gallery, Adelaide, Australia (group)
2014 Will to Keep, 107 projects / Archive Space, Sydney, Australia (group)
2014 Painting is dead; long live painting, Melody Smith Gallery, Perth, Australia (group)
2014 Thematic Mapping, MOANA Project Space, Perth, Australia (group)

AWARDS

2017 Finalist, The Ramsay Art Prize AGSA, Adelaide, AUS
2016 Finalist, John Stringer Prize, Perth, AUS
2015 Finalist, Bankwest Invitation Art Prize, Perth, AUS
2015 Winner non acquisitive prize, FAC Print Award, Fremantle, AUS
2015 Finalist, Biennial Guirguis New Art Prize, Post Office Gallery, Ballarat, AUS
2014 Overall winner, City of Joondalup Invitation Art Award, Perth, AUS
2014 Town of Victoria Park Art Awards, Finalist, Perth, AUS
2014 Rick Amor Drawing Prize, Finalist, Melbourne, AUS
2013 Doug Moran Portrait Prize, Semi Finalist, Sydney, AUS
2013 Fremantle Print Awards, Finalist, Fremantle, AUS

SELECTED TEXT

2021 Sky's the Limit by Elli Walsh, Issue 53, Artist Profile

2020 Teelah George: The Boxer. Is the lover presenting the flower. Is the naked motif by Chloe Mandryk, Art Almanac

2020 On Time and Timelessness by Sophia Cai, online, Art Guide

2019 Alternating Currents by Jane O'Sullivan, Issue 89, Art Collector

2018 Reverse Archaeology by Jane O'Sullivan, MAF Issue, Art Collector

2017 Young artists look to their ancient futures in Primavera by Naomi Gall, online, Art Guide

2017 Hang me up on a wall –invisible illness reflections and the Ramsay Art Prize by Kylie Maslen, Issue 12, Fineprint

2016 Profile feature by Ted Snell, Issue 35. Artist Profile

2016 Feature cover artist, IMPRINT

2015 Artist to watch by Ted Snell, Summer Issue, SCOOP Homes and Art

2015 Progressive Printmaking by Lauren Rogers, Vol 50 #4, IMPRINT

COLLECTIONS

Artbank

MCA Collection

University of Western Australia

Art Gallery of Western Australia

Cruthers Collection of Womens Art

City of Joondalup Collection

Art Gallery of WA

Macquarie Bank Collection

Monash University Collection