

EMELIA FRENCH B. 1994

EDUCATION

2019-2022 PhD (Visual Art and Design), AUT University

2017 MFA (First Class Honours), Elam School of Fine Arts, University of Auckland

2012-2015 BFA (First Class Honours), Elam School of Fine Arts, University of Auckland

SELECTED EXHIBITIONS

2023 (Upcoming), Solo presentation, Laree Payne Gallery, Hamilton, NZ (solo)

2022 (Upcoming), Soft Feelings, St Paul St Gallery, Auckland, NZ (solo)

2022 Outside In, Laree Payne Gallery, Hamilton, NZ (group)

2021 First International Festival of Manuports, Kunsthalle Kohta, Helsinki, Finland (group)

2021 Soft Feelings, St Paul St Gallery, Auckland, NZ (solo)

2021 Foolscap, Aotearoa Art Fair with RM Gallery, Auckland, NZ (group)

2021 Sun Room, RM Gallery, Auckland, NZ (solo)

2021 Talk Week, AUT Postgraduate Studios, Auckland, NZ (solo)

2020 Living Room, St Paul St Gallery, Auckland, NZ (group)

2018 Never an Answer (curated by Lucinda Bennett and Linda Tyler), The Vivian, Matakana, NZ (group)

2018 People's Choice, Sanderson Gallery, Auckland, NZ (group)

2018 Initiates, Percy Thomson Gallery, Stratford, NZ (group)

2017 Eggshells, Graduate Exhibition (MFA), Elam School of Fine Arts, Auckland, NZ (solo)

AWARDS

2021 Finalist, New Zealand Painting and Printmaking Awards, Hamilton, NZ

2021 Finalist, Portage Ceramic Awards, Auckland, NZ

2019-2022 Vice Chancellor Doctoral Scholarship for PhD Research, AUT University, Auckland, NZ

2018 Gordon Harris Graduate Award for Painting, University of Auckland, NZ

2017 Emergence Award, Percy Thomson Gallery, Stratford, NZ

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2017 Masters Scholarship, University of Auckland, Auckland, NZ

2017 Joe Raynes Scholarship, University of Auckland, Auckland, NZ

2016-2017 Summer Research Scholarship, University of Auckland, Auckland, NZ

360 Auckland Abroad Exchange Universitas 21 Award, University of Auckland, Auckland, NZ

2015 Denise Gerard Scholarship, University of Auckland, Auckland, NZ

RESIDENCIES

2023 (Upcoming), Auckland Studio Potters, Auckland, NZ

2023 (Upcoming), Driving Creek Railways Residency, Coromandel, NZ

SELECTED TEXT

2022 (Upcoming) Article by Becky Richards, Volume 5 Issue 2, Ceramics NZ

2022 Dealer's Hand: Emelia French, Issue 100, Art Collector

COLLECTIONS

The Wallace Arts Trust

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