

HEIDI BRICKELL B. 1983

EDUCATION

2011 MFA, Elam School of Fine Arts, University of Auckland

2007 Bachelor of Design - Painting Major, Unitec

2003 Certificate in Arts and Design, Whitecliffe College of Arts and Design

SELECTED EXHIBITIONS

2024 The Secret Life of Plants, Melanie Roger Gallery, Auckland, NZ (group)

2024 Ara within the Āhuru, Laree Payne Gallery, Hamilton, NZ (group)

2024 Aotearoa Contemporary, Auckland Art Gallery, Auckland, NZ (group)

2024 A Koru is a Trajectory, Enjoy Contemporary Art Space, Wellington, NZ (solo)

2023 Spring Time is Heart-break: Contemporary Art in Aotearoa, Christchurch Art Gallery
Te Puna o Waiwhetū, Christchurch, NZ (group)

2022 - 2023 PAKANGA FOR THE LOSTGIRL, St Paul Street Gallery, The Physics Room, The
Engine Room, NZ (travelling solo)

2022 wiggling together, falling apart, Michael Lett Gallery, Auckland, NZ (group)

2022 Te Whānau Marama 2.0, Season Aotearoa, Auckland, NZ (group)

2022 Soft Landing, Page Galleries, Wellington, NZ (group)

2021 He Pāoro Perea, Kaukau, Wellington, NZ (group)

2021 Floundering Arms Swallowed by Pendent Whenua, Paludal Gallery, Christchurch, NZ
(solo)

2021 Alluvial Hours, Laree Payne Gallery, Hamilton, NZ (solo)

2021 Nine Māori Painters, Tim Melville Gallery, Auckland, NZ (group)

2018 Plastic Normal, Fresh Gallery Otara, Auckland, NZ (solo)

2014 Heidi Brickell: New Work, Paul Nache Gallery, Gisborne, NZ (solo)

2013 A Ghost on a Coat Hanger, Artspace, Auckland, NZ (solo)

2013 Tetris Bias, Rm Gallery, Auckland, NZ (group)

RESIDENCIES

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286 Victoria St / Hamilton

contact@

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2023 Rita Angus Residency, Wellington, NZ

2021 Karekare House Residency, Auckland, NZ

AWARDS

2021 Molly Morpeth-Canaday Award

2010 Lola-Anne Turnbridge Watercolour Award Joint Winner

TEXT

2021 Spring-time is Heartbreak, Issue B.213, Bulletin

2022 Feature by Brook Konia, Summer Issue, Art News New Zealand

2022 PAKANGA FOR THE LOST GIRL by Michelle Rahurahu, Number 84/Summer 2022, Art New Zealand

2022 *The New New Wave*, by Lana Lopesi and Tendai Mutambu, Issue 436/Spring 2022, Metro Magazine

2021 *The Unmissables: Three Artworks to see in February*, by Francis McWhannel, The Pantograph Punch

COLLECTIONS

Christchurch Art Gallery Te Puna o Waiwhetū

Te Haerenga Collection

Te Wānanga o Aotearoa

University of Auckland

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