

ALASDAIR MCLUCKIE

EDUCATION

2005 - 2007 Bachelor of Fine Art, Victorian College of the Arts, Melbourne, Australia

2003 - 2004 Dip. Visual Art, RMIT, Melbourne

SELECTED EXHIBITIONS

2025 'The Birth of Form', Murray White Room, Melbourne

2024 No horse in the fight or dog in the race or hand in the grave, Laree Payne Gallery, Hamilton, NZ (solo)

2024 The Cabbage Screams Under the Gardeners Knife, SYRUP, Sydney, AUS (solo)

2024 'SYRUP_01', SYRUP, Sydney, AUS, (group)

2024 'Material Concern, Res Artis', Melbourne, AUS (group)

2023 'Spring 1883', with Murray White Room, The Hotel Windsor, Melbourne, AUS (group)

2022 An Imbalance of Humours in the Body, Murray White Room at Res Artis, Melbourne, AUS (solo)

2022 'Listening to Music Played Backwards: Recent Acquisitions', Heide Museum of Modern Art, Melbourne, AUS (group)

2022 'The Bowerman Collection', The Renshaws, Brisbane, AUS (group)

2022 'Season One', Cromwell Place, London, UK (group)

2021 'Art Et Al.', Arts Project Australia, Melbourne, AUS (group)

2021 'Papier-mâché', Missing Persons, Melbourne, AUS (group)

2020 OK, Murray White Room, Melbourne, AUS (solo)

2019 The Honeyed Moon, Murray White Room, Melbourne, AUS (solo)

2018 The Razor Sharp False Eyelashes of the Gods, Alaska Projects, Sydney, AUS (solo)

2018 'On a Tangent', Horsham Regional Gallery, Victoria, AUS (group)

2018 As a Young Snail, a Middle Aged Snail, and an Old Snail, I was Not a Fast Worker, Murray White Room, Melbourne, AUS (solo)

2018 Art Basel, with Mothers Tankstation Limited, Hong Kong (group)

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2017 Making Zulma/Feelings, Bus Projects, Melbourne, AUS (solo)
2017 The Birth of Form, Mothers Tankstation Limited, Dublin, Ireland (solo)
2017 'Groupie', Sullivan + Strumpf, Sydney, AUS (group)
2016 Alasdair McLuckie, Ten Cubed, Melbourne, AUS (solo)
2016 Doubles, Ideas Platform, Artspace, Sydney, AUS (solo)
2016 'Sappers and Shrapnel', Art Gallery of South Australia, Adelaide, AUS (group)
2016 Jungle Paintings, Murray White Room, Melbourne, AUS (solo)
2016 Moods, The Young, Wellington, NZ (solo)
2015 Nine Times Modern Man and Moon, Siegfried Contemporary in collaboration with Mothers tankstation, London, UK (solo)
2015 House of Joy/Hello Ladies, Chapter House Lane, Melbourne, AUS (solo)
2015 Alasdair McLuckie with Mother's Tankstation, Liste, Basel, Switzerland (solo)
2014 Two lovers sit on a beach dreaming at the night sky as the waves wave hello to their eternal moon friend, who smiles and waves right back, Murray White Room, Melbourne, AUS (solo)
2014 Cosmic Soul Sugar, Studio 12 Gertrude Contemporary, Melbourne, AUS (solo)
2013 Alasdair McLuckie, Ten Cubed, Melbourne, AUS (solo)
2012 The Method, Turner Galleries, Perth, AUS (solo)
2012 Pink Lions, Murray White Room, Melbourne, AUS (solo)
2010 The Sun as my Witness, West Space Gallery, Melbourne, AUS (solo)
2010 Fields of Ecstasy, Murray White Room, Melbourne, AUS (solo)
2009 The Highest Mountain Peaks, Right before Dawn, Seventh Gallery, Melbourne, AUS (solo)
2008 Laelia and the Seasons, West Space Gallery, Melbourne, AUS (solo)
2008 The Hill Dwellers, TCB art inc., Melbourne, AUS (solo)

RESIDENCIES

2016 Artspace, Sydney
2016 The Young, Wellington
2015 The International Studio & Curatorial Program, New York
2013-2015 Gertrude Contemporary Studio Residency, Melbourne
2012 Artspace, Sydney
2012 Turner Galleries Art Angels Residency, Perth

AWARDS & GRANTS

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2025 Bayside Painting Prize (Finalist)
2021 Ramsey Art Prize (Finalist)
2020 Paul Guest Drawing Prize (Finalist)
2018 Libris Awards : The Australian Artists Book Prize (Finalist)
2015 Dr. David & Margery Edwards Trust
2015 Ian Potter Cultural Trust
2013 Qantas SOYA Visual Art Award
2012 Art & Australia/Credit Suisse Private Banking Contemporary Art Award
2012 Australia Council New Work Grant
2011 Veolia Primavera Acquisitive Award
2010 Melbourne City Council Arts Project Grant
2008 Melbourne City Council Young Artist Grant

COLLECTIONS

Art Bank
Art Gallery NSW
Art Gallery of Ballarat
Heide Museum of Modern Art
Monash University Museum of Art
Museum of Old and New Art
Ten Cubed Collection
The National Gallery of Australia

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